

EAST WEST

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EAST WEST NEWS

Historic Designation Lowers Cost of Earthquake Safety Say Supporters

By SERENA CHEN

SAN FRANCISCO - Fears that designating Chinatown an historic district would impede the earthquake-proofing of unsafe buildings have been raised by opponents of the designation, but supporters claim that making Chinatown an historic district "could lower the cost" of rehabilitating buildings through generous tax credits.

"The designation would help owners meet any new regulations [to be required by future earthquake-proofing ordinances]," claimed Lois Scott of the SF Planning Department.

George Williams, assistant planning director said that, "An historic district doesn't say that you can't demolish a building if it's seismically dangerous." He added that it cannot stop renovation either.

David Prowler, the city's consultant on earthquake-proofing buildings, told *E/W* that he was not sure that the city was going to require seismic retrofitting, but that if it did, "it could cost a lot of money." He added that "if the property were designated an historic landmark, it could lower the after-tax cost of

the work."

He said that 50 percent of the buildings in Chinatown are of unreinforced masonry, which are particularly at risk from earthquake damage. A 1987 study for the SF Department of City Planning called *Earthquake Hazards and Housing* identified three levels of structural improvements ranging from \$6/sq. ft. for a minimum level of structural strengthening to \$26/sq. ft. for seismic and amenity upgrades.

According to an economic analysis of the Chinatown landmark designation completed for the city in September 1988 by Dr. Chester McGuire, "one of the reasons for the initial interest in designating Chinatown as an historic district was to use historic designation as a conduit to a possible source of funds for needed structural improvement."

But Supervisor Tom Hsieh, an architect by profession, downplays the importance of tax credits. "[Based on my 27 years] in the industry and the people who own buildings, these people will not even consider improving their property if they know there will be a possible delay," he claimed, referring to a maximum

one-year delay in demolition if the board of supervisors disapprove of a demolition. He added that since most owners are either non-profit family associations or elderly, the tax credits really don't mean much to them.

McGuire's report however claims that applications to the Landmarks Board for demolitions or rehabilitations of historic landmarks took an average of three weeks in 1987 and that if the owner applied for other permits required at the same time, that actually no time would be added to the permit process. He added that any delay incurred should be "weighed against the benefit of the 20 percent tax credit."

Hsieh was also critical of the designation because he feels it would add another layer of "government bureaucracy" on "the backs of the people. I don't think government should add any rules or regulations if they don't understand the people. Government should be lightening the burden."

The McGuire report also acknowledges that "Historic designation increases the steps which must be taken at the local level to obtain a building permit, and increases the

paperwork for the owner claiming the federal income tax credit," but reiterates the benefits of the tax credits especially if landowners are going to be required to upgrade their buildings for earthquake safety.

Another critic of the landmark designation, architect Gordon Chong, questioned why such a large area of Chinatown should be declared an historic district. "A neighborhood is a living, breathing entity and it needs to be able to change," he said. "Save those buildings that are worth saving, but permit us to grow, permit us to move on," he said at a community meeting held at the Chinese Six Companies headquarters.

Around fifty people attended the meeting, by invitation of the Six Companies, including Hsieh and officials from the Department of City Planning and Landmark Preservation Advisory Board.

When asked why not individually designate buildings historic, Prowler, who has also worked on the economic feasibility issues of historic designation, pointed out that close to 90 percent of the 354 buildings identified in the proposed Chinatown district are considered historic. "It wouldn't make much difference," he said.

According to Scott of the planning department, the next step is to call a daytime community meeting with Cantonese-speaking translators to facilitate communication with Chinese-speaking Chinatown residents and landowners.

Groups Blast Agnos for Not Integrating City's Workforce

By RICHARD SPRINGER

SAN FRANCISCO - Four minority groups are castigating the administration of Mayor Art Agnos for not making the "integration of the City's workforce, especially at upper levels," a priority during Agnos' first year in office.

The groups are Chinese for Affirmative Action (CAA); the National Association for the Advancement of Colored People; the Latino Issues Forum, and the Yellow Ribbon Task Force, a Filipino American group. They went public in a letter to Agnos circulated to the media this week.

While the groups give Agnos credit for appointing minorities to city boards and commissions, they chide the mayor for appointing "virtually no Asians" . . . to top or deputy positions of day-to-day responsibility in major city departments."

Last month, Agnos came under fire from CAA and other minority groups for bypassing Chief Deputy City Controller David Fong, a Chinese American, to nominate Sam Yockey for Controller when John Farrell retired (*E/W* 12/22/88).

In a frontal attack on Agnos and the Civil Service system in San Francisco, the groups blast Agnos' "failure to implement fundamental civil service reform, and your inexplicable decision to retain and support the pres-

ent master of civil service discrimination, John Walsh, who has been at the helm of the unfair civil service system for 11 years."

In what the liberal mayor must feel as a painful slash, the groups compare San Francisco's record for hiring and promotions of police officers and firefighters unfavorably to the rates for similar personnel and ranks in Jackson, Mississippi.

The letter also throws Agnos' campaign promises back in his face, by citing passages from Agnos' book, *Getting Things Done*, in which he promised to "enforce affirmative action in Mayoral appointments, integration of greater numbers of minority people in all phases of civil service."

The group wants Agnos to publicly acknowledge the problems in the white-male dominated "old boy network" in civil service, the "absence of significant Black or Hispanic management in the Fire and Police departments, the failure of any mayor ever to appoint a Chinese American to head any major city department, and your failure to appoint a Black to head any city department."

The letter also criticizes the "virtual blanket exclusion of Filipino Americans from supervisory and administrative jobs, despite the fact that they constitute over 12 percent of the city's professional workforce."

"The data for Blacks and Hispanics are equally appalling," according to Equal Em-

ployment Opportunity data, the groups point out. "Whites employed by the City are five and one-half times more likely to earn \$43,000 a year than Blacks, and are more than twice as likely to earn \$43,000 than Hispanics."

Scott Shafer, Agnos' assistant press secretary, told *East West* that the groups' anger "is misplaced. This mayor has the best record of any San Francisco administration in hiring and promotion of women and minorities," he said.

Shafer added that the general public does not realize how few people are actually hired by a mayor. He said that of the 30 or so people hired so far by the mayor, "about 25 are either women or minorities."

Shafer pointed out that Agnos has named two Latinos department heads, Julia Lopez as general manager of the Social Services Department and Michael Huerta as Director of the San Francisco Port. Shafer also cited Agnos' naming of James Ho as head of the Mayor's Office of Business and Economic Development as a key appointment. Shafer mentioned fact that a black man was in the finals for the SF Fire Chief, but took himself out of the running. "We have the first black deputy chief and dozens of minority lieutenants in the fire department," he added.

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NEWS

Groups Blast Agnos

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Shafer criticized the signers of the letter for going public with their criticism before requesting a meeting "to discuss the progress we have made in their areas of concern." Shafer said that Claude Everhart, a black, Agnos' deputy mayor for government operations, has been meeting monthly with other minority groups and a minority city employees group on civil service reform. Shafer said that many previous mayors have wrestled with the sensitive issue of civil service reform. "It's not done overnight," Shafer concluded.

When told of Shafer's comments, Henry Der, executive director of CAA and one of the signers of the letter to Agnos, said that the four groups have been asking for a meeting with Agnos since the snub of David Fong in December and have had no response. Der said that Shafer's citing of James Ho was in no way comparable to the head of a city department, since Ho has a staff of only eight. "How many persons does he [Ho] hire and fire?" asked Der rhetorically. Der said that progress in the promotions of minorities in mid-level positions in the Fire and Police departments owe more to litigation instituted by minority groups than to systematic reform within the system.

"We don't know why a black took himself out of the running for Fire Chief. The fact was a white was hired. Was there only one black qualified for the job?" Der asked.

Other groups supporting the open letter include Officers for Justice, a black city employee organization that has fought discrimination for 20 years, the American GI Forum, the League of United Latin American Citizens, and the Filipino American employee organizations involved in the EEOC discrimination case against SF in March 1988.

Ying Lee Kelley To Be Interviewed by Board of Supervisors

OAKLAND - The four members of the Alameda County Board of Supervisors decided this week to interview nine out of the fourteen applicants to fill the late supervisor John George's seat.

Longtime East Bay activist Ying Lee Kelley remains on the list (E/W 1/5), but told E/W Wednesday that she was thinking about withdrawing her name in favor of Marvin Keith Carson, but had not made up her mind yet.

Last Saturday, the Progressive Coalition, a group of community organizations who make up George's strongest constituency, endorsed Carson as the candidate they wanted to see the board approve. Kelley, who like Carson, is an aide for Congressman Ron Dellums, said that she has worked with Carson for a number of years and was "impressed with his record."

Although she did not win the coalition's

nomination, Kelley rated very high marks, according to sources close to the process.

In addition to endorsing Carson, the coalition listed four candidates who were clearly not acceptable: former Berkeley Mayor Warren Widener, who disagreed with George on many issues; longtime Oakland community activist Paul Cobb who in recent years has worked for Alameda developer Ron Cowan and acted as a spokesman for Sun Myong Moon's Unification Church; former Berkeley city councilman Jim Sweeney; and Jack Williams, manager of a downtown Oakland residential hotel.

Despite the vote of "no confidence" by the Progressive Coalition, Cobb, who once served as a highly effective gadfly critical of the then Republican-run Oakland city hall in the late 60s and early 70s, has received endorsements from Oakland Mayor Lionel Wilson, and City Council members Mary Moore and Leo Ba-

zile.

Newly seated Supervisor Mary King has called Cobb her "preferred choice."

Of the supervisors, only Chairman Don Perata has stated that he will take the coalition's recommendations into consideration.

The board will conduct public interviews of their nine finalists for the position on Jan. 17 beginning at 1:30 pm in their chambers at 1221 Oak St. in Oakland. The finalists are: Kelley, Cobb; Widener; Sweeney; Carson; Emeryville councilman Thomas Fox; Robert Johnson, an Oakland lawyer; Elaine Zimmerman, consultant to a state task force on family problems; and Pedro Noguero, a former aide to Berkeley Mayor Loni Hancock.

If the board fails to make a decision by Feb. 8, Governor Deukmejian can make the appointment.

Interracial Dating Said To Be At Core of Anti-African Rioting

While reports of anti-African riots in China have subsided, the problems of African students in that country have not.

According to the Jan. 7 issue of *The Economist* magazine, the real conflict is the question of "whether foreigners, and in particular Africans, should be allowed to sleep with Chinese women." The article cited several incidents in which Chinese women seen with Africans were accused of being prostitutes and one case in which an African student and his Chinese girlfriend committed suicide.

Early last year, Hehai University, in what appeared to be an attempt to restrict Chinese visitors to the African students dormitories, had a wall built outside the foreign students' sleeping quarters. Anyone entering the area had to be identified. African students, resentful of the restrictions, tore the wall down twice, on Nov. 17 and Nov. 18. After univer-

sity officials withheld part of their allowances to pay for the damages, they tore down the re-erected wall on Nov. 29, and then occupied the finance office to demand their allocations restored. The Christmas Eve incident in which eleven Chinese and two Africans were injured (E/W 1-5) was simply the eruption of tensions which had been building for a long time.

Last week, Beijing authorities announced that three Chinese were being held for their role in the Christmas Eve fight. According to the official *New China News Agency*, three African students have admitted to breaking the law and two of them have been detained for 15 days.

The New York Times reported last week that about 45 African students who had been detained for 10 days at a guest house outside of Nanjing were released on Jan. 5. The story said that most of them planned to leave China

as soon as possible, with one being quoted as saying African students were "damned in China."

According to *The Economist*, African students have been resented by Chinese students since China first began opening its universities to foreign students in 1978. The Africans tend to be older and bigger than the Chinese, more boisterous, enjoy loud music and are richer. Their monthly allocations of 250 yuan (\$68) is more than 6 times the income of the Chinese students.

The African students complain that they are being singled out among the foreigners, pointing out that rich Western students are admired and respected by the Chinese.

LETTERS

China's racism

To East West:

We are writing as concerned Asian Americans regarding recent events in China involving the persecution of African students at Chinese universities. Charged with misconduct, the African students have been the subject of verbal and physical abuse, and have been the focus of demonstrations, reminiscent of riots that occurred in the South during the U.S. Civil Rights movement. Shouting "Black devils must die" and calling for immediate arrest of those believed to be infected with AIDS, the Chinese students have not been shy in voicing their prejudices.

We, as Asian Americans of Chinese heritage, feel a special obligation to denounce these activities in our homeland, which we see as motivated by AIDS hysteria, ignorance, and historic self-perception of racial superiority. Although the African students have been sponsored by the Chinese government, they have not been assured safety, goodwill and racial equality. They have been discriminated against because of their national origin and have been stigmatized as

"AIDS carriers" because the countries they come from have the HIV positive subpopulations. The only official government statement has been to deny that racism is a factor in the on-going tensions. Measures taken by the Chinese government such as the arrest of an African student and the virtual house arrest of scores of other foreign students, far from defusing the situation, have seemed to conciliate the overt hostility and contempt and to justify the prejudices of the demonstrators toward the African students. It is extremely regrettable that despite two previous episodes of racial tension involving African students in the last two to three years the Chinese government has failed to acknowledge that racism is indeed a problem, much less to make progress in promoting racial understanding between the Chinese people and the African students.

The events in China remind us that no people and no country are automatically immune from bigotry and AIDS hysteria. Racial prejudice, coupled with AIDS hysteria is a deadly combination that will only thwart the conquering of both AIDS and racism. We see this already in the U.S., where blacks and Hispanics, the minority groups hardest hit by AIDS, are confronted with continued racial harassment and inadequate health care. We call upon the Chinese people to stop the harassment of

foreign students. Racial prejudice cannot be tolerated and the Chinese government must face the problem squarely and guarantee African students freedom to study without fear of injury or harassment. Furthermore, the Chinese government must conduct a thorough study and analysis of policies and attitudes that have fueled the intolerance against the Black African students, after which new initiatives and policies can be developed with the involved parties to promote understanding and tolerance for the cultural and racial diversity of the foreign students. Clearly a public education campaign regarding AIDS and its transmission is also sorely needed.

Although these events take place half a world away, we can easily identify similar trends in our own communities. We urge all Asian Americans to work to reduce racial tensions and build relationships with other racial groups. In addition all of us have an obligation to end discrimination and misconceptions toward persons with AIDS, gays, lesbian, and racial minorities.

Winston Wong
Sue S. Chan
Arthur Chen
Peter Sam
Oakland

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838 Grant Ave., Suite 302,
San Francisco, CA 94108
415/781-3194

PUBLISHER Gordon Lew
EDITOR Serena Chen

ASSOCIATE EDITOR Him Mark Lai

ASSISTANT EDITOR Richard Springer

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NEWS

Leland Yee Joins SF School Board



New SF School Board member Leland Yee (center) poses with Steven Louie of the Chinese Six Companies and board president Sodonia Wilson after his swearing-in ceremony at Commodore Stockton Elementary School last Saturday. (Photo by Henry Woon)

Smith Denies Any Wrongdoing

Ex-Principal Claims Student Propositioned Him

OAKLAND - The ex-principal accused of molesting one of his students took the witness stand late Tuesday, claiming that his alleged victim, not he, had been the sexual aggressor.

Dennis Smith, 42, claimed that on one occasion the then-16-year-old student told him that she wanted to have sex with him to prove that she was sexually experienced. He testified that she told him she was member of a high school sex club and said he was "shocked" when the girl suggested they have sex. He said he told her it would be wrong for an adult to have sex with a minor.

Smith's accuser, now 19 years old and married, testified earlier that she twice orally copulated Smith. The Filipina American also claimed that he had kissed and fondled her in his car while parked in the Oakland hills during the 1984-85 school year. Smith admitted that he had driven her home from school to foster homes in San Leandro and Berkeley once or twice, but claimed that he had always taken her directly home.

The alleged victim said that the first incident of oral copulation took place on Valentine's Day, 1986 in the Bret Harte Junior High School nurse's office, where she had gone to lie down while waiting for Smith to drive her home.

However on Friday, Smith's wife, Lynn Smith, testified that he was at their Concord home by 5:30 pm on Feb. 14, 1986, the same time the young woman claimed he had been driving her home.

Smith had originally been charged with molesting a Chinese American student in 1987, but charges had been dropped due to lack of sufficient evidence. During the police investigation, two other former students, also Asian American, came forward to accuse Smith of molesting them, but the district attorney's office declined to prosecute due to lack of evidence in one case and because the statute of limitations had expired in the other.

The Filipina American had been sought out by investigators after her name had been given to them as being a possible victim. She had originally been reluctant to make public her accusations until she found out that Smith had been accused of committing similar acts on other young women.

Smith is expected to continue his testimony this week in the courtroom of Superior Court Judge Henry Ramsey, Jr.

Stanford President Wants More Ethnic Studies

PALO ALTO - Responding to student demands for more racial tolerance on campus, Stanford University President Donald Kennedy Wednesday called for adding more ethnic studies classes to the university's curriculum.

In a proposal lacking specifics, Kennedy said he also wants to see more ethnic content added to existing classes. Similar proposals are currently being considered for approval by the faculty. "We need to make the contributions and experiences of ethnic and religious minorities part of a whole variety of courses," Kennedy said in a prepared statement.

Students began calling for more action by school administrators in easing racial tension and educating students about ethnic groups after two racial incidents last fall at a black theme resident hall. In one incident a poster was defaced in a derogatory way and in the other incident a racial slur was written on a black fraternity poster.

Memorials For Popular Grocers Attended by Hundreds

SAN FRANCISCO - Hundreds of family and friends gathered at memorial services in San Francisco and El Cerrito Sunday to mourn the deaths of popular Point Richmond grocers Robert Young and Brent Moriawaki.

The two were killed by a robber on Jan. 5. Police later shot and killed the robber who escaped in a pick-up truck.

The 68-year-old Young was a San Francisco resident and had owned the Santa Fe Market for 40 years. He was nearing retirement and was grooming his assistant, Moriawaki, 34, to take over the business. Neighbors and friends expressed shock at the senseless killing. The two were remem-

bered for their kindness to others.

Young was known to extend credit to customers and cash people's pay check. He was known as "Cookie Bob" by neighborhood children because he would give free cookies to children who stopped by. "(Young) understood people's problems," Jim Pease, a longtime resident of Point Richmond told the Oakland Tribune. "When people needed help, he was there."

In an hour-long Buddhist ceremony in El Cerrito for Moriawaki, Rev. Akinori Imai said Moriawaki is remembered for his optimism generosity, concern for others and his gentle smile.

KQED's Express Profiles Political Activist Rose Pak

SAN FRANCISCO - A profile of controversial Asian political activist Rose Pak by KQED-TV producers Steve Talbot and Andrea Malin will be aired on *Express* Thursday, Jan. 12 at 8 pm on Channel 32, and Sunday, Jan. 15 at 5 pm on Channel 9. Talbot talks with Pak about her close association with Mayor Art Agnos, as well as her crusade

to preserve Chiantown as an historical landmark and her battle to win low-cost housing for the community.

According to the program producers, many of Pak's critics declined to be interviewed for *Express*, but others who have worked with her speak candidly, including Agnos and Deputy Mayor James Ho.

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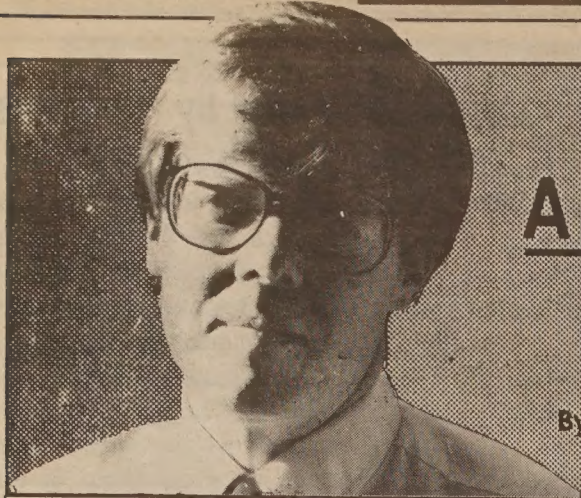
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INSIGHTS



A MINORITY VIEW

By RICHARD SPRINGER

A Burning Issue in 1989

Appropriately, the new film *Mississippi Burning*, loosely based on the actual murders of three civil rights workers — two white and one black — in Mississippi in 1964, is being released this Friday, two days before Martin Luther King Jr.'s birthday.

The timing is fitting because King, who, with the Kennedys, inspired an entire generation of liberals and progressives to fight for civil rights, is an unseen, but felt presence in the film.

In *Mississippi Burning*, which stars Gene Hackman and Willem Dafoe as FBI agents investigating the disappearances of the three workers, redneck sheriffs and Ku Klux Klan members spit King's name out in hatred, blaming him as the instigator of the liberal news media-inspired disruption of the established order of the South. These racists say they wish time could go back to where "blacks knew their place" — at the back of the bus, in their own section of the restaurant, at different drinking fountains than whites.

The film has already come under attack from Karl Fleming, the *Newsweek* reporter who covered the civil rights beat in the South in 1964. Fleming, in a stimulating article printed in this week's *San Francisco Examiner*, says that the film distorts the role of the media and the FBI in the violent South of the 60s.

According to Fleming, the message in the film is that "heroic FBI agents were so dedicated to racial justice that they used every trick in the book, and many not in it, to bring the Ku Klux Klan murderers of James Chaney, Andrew Goodman and Michael Schwerner to justice."

On the contrary, says Fleming, "many of us reporters were threatened, roughed up and beaten, some white FBI agents looked on. Protection from local cops, of course was a joke. More often than not, in Mississippi, they joined in the beating and harassing of reporters at black protest scenes. We more than once heard FBI agents apologize to local law enforcement for having to show up."

Fleming's point, and it is good one, is that it took national publicity and the magnitude of President Lyndon Johnson's ire, before J. Edgar Hoover put the full force of the FBI behind the investigation. Finally, it was an informant who broke the case.

It is entirely fair to criticize director Alan Parker for such a major distortion, if such be the case, since the film represents itself as following the facts of a real case — with broad dramatic license. However, I part company with Fleming when he says glorification of the FBI is the message of the film. The film's real message is the same as Fleming's article — that blacks were denied

their basic rights and brutally treated in the South of 1964, and it took extraordinary measures and extraordinary people to get them even a semblance of their rightful dignity.

What is stunning in the film is that it conveys the uphill battle good people must have faced getting any justice for blacks during that period. While the focus of the script is on the two FBI agents, many scenes convey the terrorism that the Klan and their crazed supporters inflicted upon blacks in Mississippi. Parker, who directed *Midnight Express*, the nerve-jangling film about an American in a prison in Turkey, brings the same edge-of-the-seat tension to this film.

The conflict between Hackman, as an unconventional former Mississippi sheriff who uses his Southern ways to ferret out information, and Dafoe as a by-the-book investigator who is tough, but distrustful of Hackman's means, may be fictional, but it makes for excellent drama. Hackman's character also serves as a good sounding board for those Southerners who knew wrongs were being done, but had a difficult time coming to terms with the racism of their friends and family.

A key subplot, with Hackman attracted to the young wife of one of the Klan members, but forced to manipulate her for information, adds even more spice to the film. Frances McDormand gives the film's best supporting performance as the wife.

My one criticism of the film on aesthetic grounds is that the Klan supporters are so one-dimensional that they become stereotypes. Making them so outright evil allows the average citizen to say "That isn't me." The sheriff is straight out of the mold used by every Hollywood-made film about the South, as are the deputy sheriff, mayor and Klan leader. But making the bad guys into stereotypes doesn't hurt the film dramatically, because there is a needed catharsis when Hackman finally gets his chance to use strong-arm methods against the bullies.

Director Costa-Gavras achieved a similar cathartic release at the end of the political thriller, *Z*. Making the audience such a willing participant in Hackman's retribution does seem dangerously close to being inconsistent with Dr. Martin Luther King's philosophy of non-violence, however.

When I exited the film, I had a strange experience. I couldn't look the few blacks who attended the screening in the face. I felt guilty, not at what I did in 1964, but in what I, and members of my generation, haven't done since then. I have a feeling that Parker would be happy with that reaction.

Happy Martin Luther King Jr.'s birthday.

Reagan Budget Angers Redress Supporters

WASHINGTON, DC - Supporters of redress for Japanese Americans interned during World War II expressed concern and anger Monday over the proposed budget released by President Reagan. The budget contained no redress funds for fiscal year 1989 and only \$20 million for 1990. "The President's figure is far below what is needed to make payments on a timely basis," said Congressman Robert Matsui. "The law states that payments be made within a 10-year period. At the President's rate, they won't be completed for another 60 years."

The redress legislation signed by Reagan last August authorizes up to \$500 million in appropriations in each fiscal year until a total of \$1.25 billion has been disbursed. "I am hopeful that the incoming Bush Administration will be more sensitive to this commitment," said Congressman Norman Mineta. "On behalf of the thousands of loyal Americans still living who have waited most of their lives for justice after the tragic evacuation and internment, I ask President-elect Bush: How much longer must they wait?"

Bert Nakano, spokesman for the National Coalition for Redress/Reparations (NCRR) which spearheaded the campaign for the redress bill, called the proposed budget "a slap in the face to the Japanese American community." NCRR is calling on people to write to Bush to ask him increase the amount allotted in Reagan's budget, once he is in office.

Recipients Announced for Vincent Chin Memorial Grants

SAN FRANCISCO - The Asian Foundation for Community Development has announced the recipients of its first annual Vincent Chin Memorial Grants. The Berkeley Asian Youth Center, Break the Silence Coalition and *East West Newspaper* each received \$1,000 grants; the Japanese American Curriculum Project, Asian Advisory Committee on Crime, Cambodian New Generation and the SF State's School of Ethnic Studies all received \$500 grants.

Funding was provided by Asian Americans for Justice, a Bay Area organization that was part of the national network of groups seeking justice in the case of Vincent Chin, a Chinese American in Detroit who was beaten to death by two unemployed au-

toworkers. The killers thinking Chin was Japanese, treated him as a scapegoat for the area's economic ills. When the two men received only fines and no prison time, the Asian American community mobilized to seek justice.

JAM Seeks Videos For Film

SAN FRANCISCO - Japantown Art & Media Workshop is seeking films and videos for its sixth annual Asian American Film and Video Festival in July. Send submissions (16mm film, half-inch or three-quarter inch video) to: JAM, 1840 Sutter St., Suite 207, SF, CA 94115. For information, call 922-8700.

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Organization of Chinese Americans Sets Date For Awards Banquet

SAN FRANCISCO - The Organization of Chinese Americans, Inc. (OCA) is holding its 1989 Asian American Achievement Awards Banquet in San Francisco.

The award pays tribute to outstanding Asian and Pacific Americans. The East Bay Chapter of OCA is now accepting nominations for the awards in the following major categories: business/finance/industry/entrepreneur, academic/scholar, community services, legal, sports/arts/entertainment/culture,

politics and youth.

OCA is a non-profit, bi-partisan organization that promotes social justice, equal opportunity, civic participation and leadership development of Chinese and other Asian Americans. There are 44 chapters of OCA, with a national headquarter in Washington, DC. For information on the banquet or awards, call 451-4400. The deadline for nominations is Jan. 15.



Nine Seek Title of Miss Oakland Chinatown

Nine contestants from the East Bay will compete for the title of Miss Oakland Chinatown 1989 on Saturday, Jan. 21 at the Hyatt Regency in Oakland. The Oakland Chinatown Lions Club is sponsoring the event. Pictured in front (L-R) are Lions Club members Henry Chang, Jennie Ong and Tony Cho; in back (L-R) are contestants Linda Lee, Doris Wai-Ming Ho, Annie To, Barbara Lee, Amie Wong, Candace Korine Wong, Terri Allison Chin, Nancy Jo Wong, and Katherine Kam Louie. For information on the pageant, call Josephine Hui at 832-2338.



Supervisor Hsieh Hosts Big Crowd at Davies

Tom Hsieh, the first Chinese American to win a supervisorial seat in a general election in San Francisco, was sworn in by Judge Harry Low at a ceremony Monday at Davies Symphony Hall. A huge crowd enjoyed a variety of foods on several floors. Pictured (l-r) are Low, Hsieh and his wife Jeanette and son Frank, and former SF Mayor Dianne Feinstein who appointed Hsieh as supervisor in 1986. (Photo by Henry Woon)

Public Forum On SF Arts Policy Plan Set For Feb. 7

SAN FRANCISCO - A public forum on an Arts Policy Plan for San Francisco will be held on Tuesday, Feb. 7, 7 - 9 pm at Theatre Artaud, 450 Florida St. The plan is being developed by the SF Arts Commission and the SF Department of City Planning, with support from the National Endowment for the Arts.

The goal is to incorporate a cultural element in the city's General Plan to support the arts and recommend strategies to implement such a plan. Suggestions made at the forum will be considered by the Arts Policy Committee for incorporation in a second draft of the plan. For information, call Leah Forbes, SF Arts Commission, 255, 0499; or Paul Lord, Dept. of City Planning, 558-6311.

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NETWORKING

Amnesty Applicants Urged To Apply For Next Phase Of Legalization

LOS ANGELES - The Asian Pacific American Legal Center (APALC) is urging those who have filed as temporary residents with the Immigration and Naturalization Service (INS) to begin planning for their Phase II application process. As stated by the Immigration Reform and Control Act of 1986, Phase II of the legalization process requires all applicants, during a scheduled interview with an INS official, to demonstrate "minimal understanding" of the English language and "understanding of the history and government" of the US.

If an applicant can handle the interview in English, the INS will consider the English knowledge requirement met. The history and government requirement will be met by a written test administered at the interview. Those under the age of 16, or 65 or older, are exempt from the requirement to demonstrate knowledge.

Applicants who cannot demonstrate the knowledge at the interview, and who are not otherwise exempt, must show they are "sat-

isfactorily pursuing a course of study recognized by the Attorney General." This includes presenting a certificate for having attended 40 hours of a 60-hour course approved by the INS; a high school diploma or general equivalency diploma (GED) earned in English from a school in the US; a transcript indicating that the alien has attended for at least one academic year a state-recognized accredited learning institution that certifies such attendance and offers at least 40 hours of instruction in English and US Government; a certificate indicating that the alien has attended INS certified courses conducted by employers, social, community or private groups, or showing that he/she has completed at least 40 hours of home study and then passing a proficiency test for legalization administered by qualified administrators.

APALC offers multilingual information and services. For information, contact Cindy Saito at (213) 747-4097. In the SF Bay Area, call the Asian Law Caucus at 391-1655.

On Lok Fundraiser Will Honor Mr. & Mrs. Thomas Fong

SAN FRANCISCO - On Lok Senior Health Services will honor Mr. and Mrs. Thomas Fong and the Wells Fargo Foundation at its annual New Year's Celebration on Friday, Jan. 27 at the Empress of China Restaurant in SF. Proceeds from the dinner will be used to purchase furnishings, such as beds and physical therapy equipment, for On Lok's new building at 1000 Montgomery St. The building will provide low-cost housing and health services for the elderly.

The Fongs have been significant contributors to various On Lok projects. Fong is the owner of the San Francisco Wax Museum at Fisherman's Wharf. He was instrumental in the development of the Portsmouth Square garage and now serves as Chairman of the Board of the Portsmouth Square Garage Corporation.

Health Dept. Offers Free Blood Pressure Screening

SAN FRANCISCO - The SF Department of Public Health's Office of Senior Information, Referral and Health Promotion is offering free blood pressure screening for all persons 60 years or older. Call 626-1033 for an appointment. A Chinese-bilingual staff is available.

Senior Companions Needed at On Lok

SAN FRANCISCO - On Lok Senior Health Services is in need of volunteers to act as senior companions for frail elderly clients at its Day Health Centers. No experience is needed and training will be provided. Bilingual skills in Chinese or Italian is helpful. For information, call Marie Raphael at 989-2578, ext. 206.

Health Center Holds Prenatal Classes In Cantonese

SAN FRANCISCO - Health Center #4 will hold prenatal classes in Cantonese for expectant mothers and fathers on Friday afternoons from 2 to 4 pm. The classes will be held on Jan. 13, 20 and 27. There is a \$1 donation fee. Topics covered will include nutrition, preparation for labor and delivery, hospital procedures, and the first two weeks after delivery. The center is located at 1490 Mason St. (on top of the Broadway Tunnel). Family members are welcome to attend. For information, call 558-2011.

Bilingual Volunteers Sought For Suicide Crisis Line

SAN FRANCISCO - San Francisco Suicide Prevention is looking for volunteers who are bilingual to staff its crisis lines. The agency, the second oldest crisis line in the US, provides 24-hour counseling and referral services by telephone. All services are handled by trained volunteers. An intensive 10-week volunteer training course starts in early February. For information, call 752-4866.



Fong Sworn in as Small Business Commissioner

Chinese Chamber of Commerce president Walter Fong was one of 11 members sworn in Thursday to sit on the SF Small Business Advisory Commission. Fong is pictured (L-R) with his son Richard Fong, wife Yuk Fong and Mayor Art Agnos. Fong is business owner and president of the Tung Wa Benevolent Association and advisor to the Far East National Bank. (Photo by Henry Woon)

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CHINESE WORD-A-DAY

TO LEAK

There are three parts to the character "to leak". The left side is the three-dot radical of "water". The right side consists of a roof (尸) and the word "rain" (雨). "Rain water soaking through a roof" is the character "to leak".

"Leak sky" (漏天) is not a downpour, but refers to a leaking roof where one could see the sky through the hole. "Leak net" (漏網) refers to either a fish which has escaped from the fisherman's net, or a criminal evading the law. "Leak hole" (漏洞) is often used figuratively to mean a flaw or a weak point in a plan or an ar-



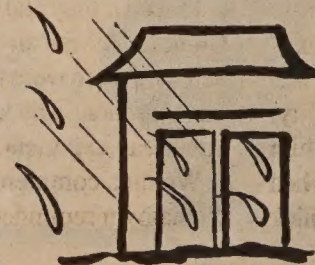
Mandarin Cantonese

Lou Laho

gument. If you do something in the dead of the night, you may refer to the timing with the compound "leak night" (漏夜).

"Leak report" (漏報) refers to the failure to declare all one's taxes or dutiable goods. "Copper leak" (銅漏) is one of the old copper water clocks of China.

"Leak air" (漏氣) means something which is not airtight. But don't laugh when someone uses the term "leak wind" (漏風), it simply means a secret is out.



By GORDON LEW

SOUTH BAY

South Bay FloW

By FLORENCE WONG



Detente at Los Gatos High

I have always been attracted by charming small town communities that offer a solace from urban core centers. One that has always fascinated me is the town of Los Gatos, situated on Highway 17 between the South Bay and the coastal community of Santa Cruz.

Los Gatos is a middle-to-upper-class, mostly white, affluent community whose economic center is a Main Street populated with boutiques, antique shops, restaurants and cafes. Turreted, well-maintained Victorian houses are found on its satellite streets. Very large suburban dream homes are located throughout various parts of the community.

It is the least likely community to have a high school which supports an active exchange program. However, because of leadership from principal Ted Simonson and strong interest from the social studies department, Los Gatos High is hosting approximately 40 exchange students from throughout the world this current school year.

On a recent winter afternoon I traveled to Los Gatos High School to meet the first People's Republic of China exchange students to study in the United States in 40 years. Their presence here is the result of cooperation among San Francisco Chinatown, the New China Education Foundation of the USA, and the community of Los Gatos.

In September of 1988, four girls and a boy, Wei-hua Jiang, Quan Liu, Li-Hui Su, Yuan Zhou and Kong-Fei Zhou arrived in Los Gatos for a year of study through the efforts of the school's business department head, Bun Lum, who was born and raised in China.

My two-hour conversation with the teenagers from Zhongshan City, Guangdong, sparked a lively people-to-people interchange, which gave me a brief glimpse of them and their adaptation to mainstream suburbia. Dressed in casual sweats and jeans and looking much like Chinese American high school students, they showed a great deal of sophistication as they commented on their lives in China and what they liked or did not like about America. We spoke in a combination of *Sam Yup* and English.

They told about a typical school day in China, which starts at 7:30 am and ends at 11:30 am for a two-hour break. After lunch and a short nap, they start again at 2 pm and finish at 5 pm. Their curriculum included physics, chemistry, English and physical education, with no electives.

Li-Hui Su said, "In China we do not choose what we study. We study what they tell us."

What they could not get used to at first was principal Ted Simonson's accessibility. Simonson encourages them to speak to him frequently, letting the students decide when they need to see him. Li Hui Su has been quick

to take advantage of Simonson's open-door policy.

The five spirited students were also not accustomed to encouragement and compliments from the head administrator. In China their principal only spoke to them when he

I asked about their reactions to SF's Chinatown. . . Weihua commented that San Francisco Chinatown reminded her of Shanghai of the 1930's.

told them to study more and harder. I asked about boy/girl relationships and dating.

Yuan Zhou, whose American name is Amy, threw her head up as if to avoid my glance.

"No!" she protested quickly. "I'm a good student."

I could tell that openly liking someone or acting on that attraction would be incompatible with the traditional Chinese concept of being a good student.

"Marriage?" I questioned. "Who chooses for you?"

Quan Liu answered thoughtfully. "We concentrate on our studies. We get good grades. After university then we marry. We choose our husbands. We make our own lives."

"American movies?" I prompted.

Kong-fei Zhou, the lone male of the group, smiled. "Cowboys. Guns. I like the good guys against the bad guys."

Yuan Zhou liked Cinderella and her kindness. "I am kind [of] like that," she said candidly. We continued with comments on American food and Chinese food in the US.

"Chinese food is better here," Weihua Jiang commented. "More variety. Fresher. In China everything is the same." All five have gained weight since September, with enchiladas and pizza two of the main culprits.

My only surprise during the afternoon's conversation came when I asked about their reactions to SF's Chinatown. They didn't like the crowded conditions and the feeling that they picked up that the Chinese in Chinatown stayed among themselves.

I asked if they had any understanding of the Chinese American experience in America and why there were Chinatowns. It was obvious that there was a gap in that part of their American experience and education.

Weihua commented that San Francisco Chinatown reminded her of Shanghai of the

1930's. I wanted to ask her more about that, but somehow my thoughts were lost as the afternoon came to an end.

Before we left they did convey to me their enjoyment of the friendliness of the American people. "I like talking, studying with Americans," Kong-fei emphasized. "The students here are friendly. I help them with their physics." His A+ in physics is probably a factor improving his social skills.

The afternoon came to an end too fast for me. I wanted to see them again. I wanted them to meet my daughter and son. I mentioned that we would be visiting China in the summer of '89 to visit our ancestral villages.

"Come see us," they said excitedly. "We are very near Guangzhou. Come."

As we broke up I offered to drive someone home. It was dark by the time Li-hui Su and I reached her American family's home on a quiet road. Hui wasn't sure of the way, but we managed. On the way home I marveled at what Bun Lum had created. His grass-roots people-to-people exchange elicited produc-

tive results.

Kam Kwong, vice president of the Chinese American Association of Commerce and a member of the New China Education Foundation, helped to lay the groundwork. SF's Young Wo Benevolent Association raised funds to pay for the students' airfare. Individuals also donated pocket money for the pupils.

In Los Gatos people generously opened their homes, after Simonson asked for families to serve as hosts. He made it clear to potential hosts that the students were to be guests and not be considered as servants or au pair workers. A LGHS fundraiser was held to raise more funds.

Yet, on the way home I was left with some unanswered questions.

What would the students' experience have been like had they come to a school in San Francisco? How would it have been for them to be housed with some Chinese American families? What a cultural exchange that could become!

Wyse Technology To Trim Workforce

SAN JOSE - In an effort to resolve financial difficulties, Wyse Technology Inc. recently trimmed its workforce by 560 employees — 400 of whom are in Taiwan where the company manufactures personal computers and terminals.

Former Wyse chairman Bernard Tse has also assumed duties as chief executive officer, taking over for former company president Phillip White, who resigned to become chief executive of a software supply company.

A leader in the sale of IBM "clone" personal computers and terminals, Wyse disclosed recently that revenues would fall between \$60 million and \$70 million in its last quarter ending last December. The company is trying to rid itself of \$200 million in inventory in order to meet its payments to lenders. Industry analysts say the company's difficulties is attributed to its slow response to new products developed by its competitors.

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PEOPLE



Last week, SF Mayor Art Agnos appointed **Jong H. Lee**, a certified accountant who heads the J.H. Lee Accountancy Corporation, to serve on the 27-member Asian Art Commission. Lee chairs the East Bay Korean businessmen's Association and is a board member of the Korean-American Chamber of Commerce of the North Pacific Coast.

Current member **Alice Lowe**, who just completed a three-year term with the commission, was selected to chair the commission. She is a former president of the Society for Asian Art and has served as an Asian Art Museum docent for 20 years. The mayor reappointed eight members, including **Hatsuro Aizawa**, who owns a South of Market advertising agency. Aizawa has served as president of the San Francisco Japanese American Citizens League and vice president of the Japanese Chamber of Commerce and the Japan Society of Northern California.

Gov. George Deukmejian appointed Dr.

David Y.C. Chen of La Habra Heights to the Eleventh District Medical Quality Review Committee, Board of Medical Quality Assurance. Chen, 38, is the clinic director for the Scientific Acupuncture Medical Center-California Pain Control Clinic of Whittier and was recently appointed to the Acupuncture Examining Committee.

The governor also appointed **John S. Oda** of Berkeley to the Workers' Compensation Appeals Board. Oda, 56, was an Albany Municipal Court judge from 1986-88. Prior to that he was a Contra Costa County deputy district attorney. The term requires Senate confirmation.

Thirteen years after fleeing Vietnam on a cargo ship, US Navy Lt. **Hanh Minh Do** spotted and helped rescue a group of Vietnamese refugees crowded on a fishing boat. While aboard a plane scanning the Gulf of Thailand for Soviet warships and submarines, Do spotted the boat moving through rough waters. The US Navy officer and a US Navy Seaman **Sang Nguyen** stationed

aboard the USS Carl Vinson were brought by helicopter aboard the USS Texas to help in the rescue of the refugee boat. The refugees, mostly fishermen and farmers, were brought to a Thai refugee camp. Do, 28, said he was glad to be "in the right place at the right time."

Dr. Shium Andrew Chen, professor of Counseling and Educational Psychology at Slippery Rock University, has been appointed by Gov. Robert P. Casey to represent Pennsylvania's Chinese community on the Pennsylvania Heritage Affairs Commission.

The Washington State House of Representatives' Democratic membership named **Rep. Gary Locke** of Seattle as chairman of the powerful House Appropriations Committee. The new panel is responsible for writing the state's two-year budget and approves financial-impact legislation. The selection of Locke as chairman of the Appropriations Committee makes the Seattle law-

writing House Revenue Committee. As chairman of the panel, Wang will oversee legislation pertaining to state and local taxation, as well as economic forecasting. Wang, who is beginning his fifth term in the state legislature, gave up his role as chairman of the House Commerce and Labor Committee



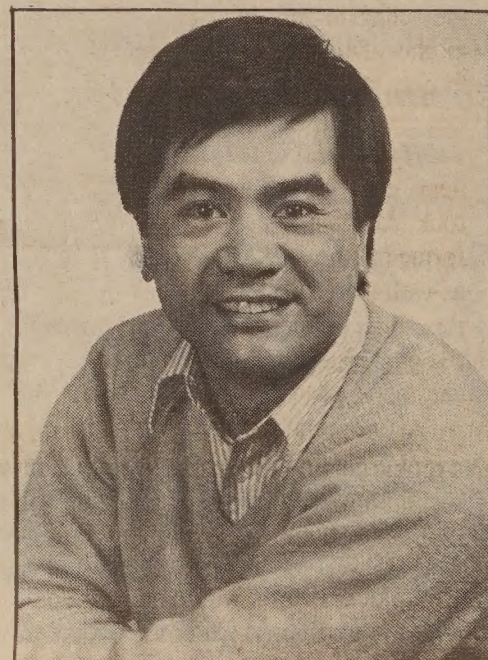
Rep. Art Wang

to assume the revenue chairmanship.

Byron Wong, an SF attorney, has been elected to a one-year term as director of The Press Club of San Francisco. Wong has been a member of the 50-year-old club for 14 years.

Arthur T. Lou of Philadelphia was installed as national president of the Sons of Spanish-American War Veterans at its annual convention in Des Moines, Iowa. Lou's father Hee Lou served under the command of Admiral Dewey at the Battle of Manila Bay, May 1898. This is Lou's second term as national president, having served in 1957-1958.

Leonard Y. Liu was promoted to general manager of IBM's Santa Teresa Laboratory. Liu continues as acting director of integrated development environment for the programming systems division.



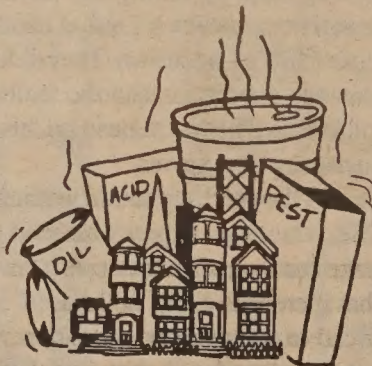
Rep. Gary Locke

maker the highest-ranking Asian American elected official in Washington State government.

The membership also selected **Rep. Art Wang** of Tacoma as chairman of the tax-

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PROFILE

Actor Dennis Dun Thanks His Lucky Dragon

By JEANNIE LOOK

SAN FRANCISCO - Some people believe they were born under a lucky star. Actor Dennis Dun, who plays Billy Po in the current NBC television series *Midnight Caller*, thinks maybe he was born under a lucky sign.

"I was born in the Year of the Dragon," explained Dun one chilly afternoon at a coffee house near his Mission District home. "I started acting in the Year of the Dragon; the first production I worked on — as a stage hand — was Frank Chin's *The Year of the Dragon*; my first movie was *Year of the Dragon*, and I was cast in my first TV series in the Year of the Dragon. I don't know. Maybe there's something to that," Dun said.

With four major films (*Year of the Dragon*, *Big Trouble in Little China*, *The Last Emperor* and *Prince of Darkness*) and a number of theatrical and television productions to his credit, the attention-shy Dun still finds it tough to pinpoint the secret of his success. "I guess part of it is luck and being ready when the luck comes. I think if it [the success] happened two years before, in terms of my acting skills, I don't think I would have been ready. Why me? I don't know."

Dun said he never even really thought about being an actor until he took a few classes from the Asian American Theater Company (AATC) in San Francisco. When he first stepped on stage, the Stockton, California native had already graduated from San Francisco State University as a marketing major and was beginning his climb up the corporate ladder.

"When I started acting, I never thought of making a living at it," Dun recalled. "It didn't seem like a viable, realistic thing. I didn't think about Hollywood at all. I didn't think there were any opportunities. I mean, what was I going to do? Play the next gook on TV?"

But the acting bug bit and Dun couldn't find enough hours in the day to learn all he wanted to about the theater. "It was so exciting creating something that had never been done before — creating stories about Asian Americans. I was just obsessed with it. I thought about it all the time." Soon one class at AATC led into two, and then three and four classes. By then Dun was in his third year of a training program at Macy's in San Francisco, where he was on track to become a buyer for the department store.

"What the theater gave me an opportunity to do was to synthesize and express all the sounds and rhythms I grew up with," Dun explained. His family owned and operated a

meat market in Stockton which catered to people from a wide spectrum of ethnic groups. Many of the employees at the market spoke Spanish.

"I grew up with all these crazy sounds and hearing these different accents. I used to love to hear people talk and try to imitate them. That multicultural experience was wonderful, it was beautiful." Dun said he sees acting as "a way to channel my kind of multicultural experience, the kind you don't see on TV."

One day, much to the chagrin of his mother, Dun decided to quit Macy's in order to devote more time to acting. For the next ten years Dun took classes and performed at the AATC, as well as local theaters while eking out a living working at various community organizations.

At one point, right before he got the part of a rookie cop in *Year of the Dragon*, Dun was beginning to wonder where he was heading. "I thought, 'what am I doing, I'm not making

any money, I'm broke, I'm getting older... but I love the theater.'" His impulsive decision and training, however, paid off in the long run.

Dun hopes to incorporate some of his multicultural experiences into his newest character, Billy Po in *Midnight Caller*. Dun said he doesn't want Po, who is a producer and engineer at a San Francisco radio station, to be "white bread" with no past and no ethnicity. "I went to the audition with that in mind," Dun explained. "I didn't want him to be just this nice, cool Chinese guy."

While characters like Sulu in the original *Star Trek* series and in subsequent *Star Trek* movies, and Sam, the assistant coroner in the TV series *Quincy*, gave audiences a taste of Asians as part of mainstream society, Dun said he wants to

take his character a step further. "I want to bring color to him," he said.

Dun wrote up an entire character outline on Billy Po which took him out of Chinatown and placed him in the multicultural Mission District. Dun even drew up a past history on

Po which includes a grandfather who ran an Chinese restaurant in Cuba. He presented his outline to the show's writers in order to give them a background to develop his character. He also periodically sends the writers clip-

said he improvised one scene where he had a big monologue, but was told by the director, Michael Cimino, to stick to the script. The second time they shot the scene, Dun said he stuck closer to the script, but cleaned up the language so the his character at least spoke proper English.

"It was my first time in a feature film," Dun explained. "A lot of my friends and acquaintances in the community were part of the protests. I saw the *Year of the Dragon* as part of the process of change for Asians in the arts, especially film, and the Hollywood industry. It all had to happen; it was a process of change."

He admits that it is frustrating at times to have to constantly educate Hollywood about Asians. "I think Hollywood in dealing with Asians — they really don't know what we are about."

Although Dun has been more active than most Asian American actors, there have still been long stretches between auditions. "They (producers and casting agents) only call Asian actors only when they need Asians. I think its getting better, but the vision of what Asians are and who they are is very limited."

"I really do miss doing AATC and the passion I felt in doing new works about Asians, because its important to me. In TV, they always appeal to the lowest common denominator. No one is going to do plays like David Henry Hwang's *FOB* and *Dance and the Railroad*, except maybe PBS. I think those were some of my best works." (Dun received a Bernie Award in 1981 for his performance in *FOB*.)

Dun said if he could have his way, he'd like to play the part of one of the brothers in *Death of a Salesman* with Victor Wong in the role of the father. He'd also like to collaborate on a script or produce in the future.

"Maybe five years from now I might say, 'I'm tired, let the young guys do it.' ... Maybe I'll go back to theater," he said wistfully. Then after a pause, he added, "But I'm on this train now and I'm going to go as far as I can."



Dennis Dun

(photos by Jeannie Look)

pings on Asian Americans from newspapers and magazines.

"Right now I really don't do that much in the show," Dun pointed out. "In TV, they usually spend a lot of time in the beginning of the series developing the lead in the series. I'm slowly getting a little more."

Dun hopes viewers will write to Lorimar, the main producers of *Midnight Caller*, to ask for more of Billy Po. "What they respond to in Hollywood is the number of letters and public response." Because of public pressure changes were made to a controversial show which focused on someone with AIDS who knowingly passes the virus on to others.

Dun says the role of any actor, whether Asian or non-Asian, is to try to press for accurate portrayals. He got a taste of Hollywood's image of Asians in his first movie, *Year of the Dragon*, a controversial movie about crime and violence in Chinatown which drew protests by the Asian American community.

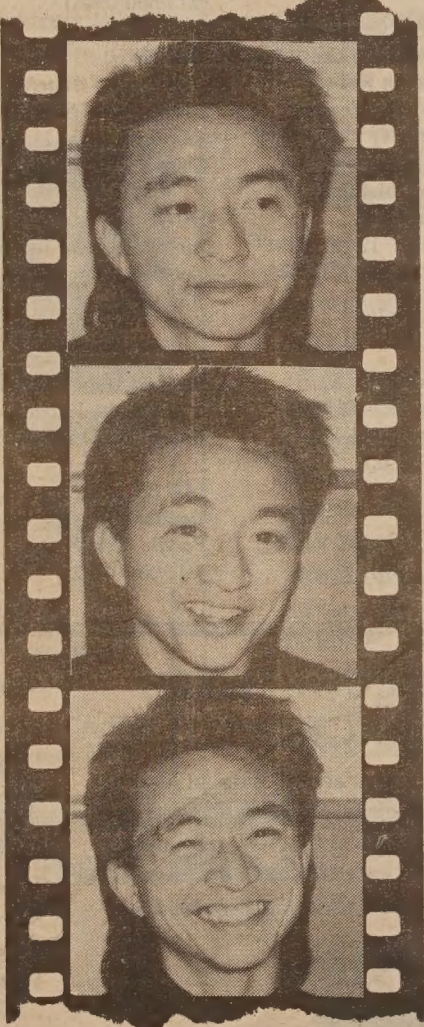
"I saw the script after I was cast. When I read it I knew there might be a problem. The script was written in this really clumsy, awkward, really unrealistic Pidgin English," Dun

AATC Classes to Start at New Site

SAN FRANCISCO - The Asian American Theater Company will offer a series of theater classes beginning Jan. 29 at their new space at 405 Arguello (near Clement). The classes will include:

- Acting, with Kelvin Han Yee; Sundays, Jan. 29 to March 19, 11 am to 2 pm.
- Intermediate Acting, with Sharon Omi; Mondays, Jan. 30 to March 20, 7 to 10 pm.
- Improvisation, with Jim Cranna; Tuesdays, Jan. 31 to March 7, 7 - 9 pm.
- Musical Audition, with Leslie Isii; Wednesdays, Feb. 1 to March 8, 7 pm to 9 pm.
- Shakespeare Workshop on Hamlet, with Randall Duk Kim; Thursdays, Feb. 2, Wednesday, Feb. 22 and Thursday, Feb. 23.

Prospective students are invited to attend AATC's open house on Jan. 21 at 405 Arguello from 1 to 3 pm. Several of the instructors will be on hand to discuss the courses and meet with students. For information, call Willard M. Chin at 421-2168.



SO-CAL NEWS

By ALVINA LEW



Culture Center is on Again

A year-end report of some of the on-going Chinatown redevelopment projects was presented by Chinatown Redevelopment Agency (CRA) project manager Susan Tataro to the Chinatown Community Advisory Committee (CCAC) Jan. 5. The CRA budget for FY 89-90 included \$50,000 for DASH, a shuttle from Chinatown to downtown. Bamboo Plaza Public Parking Garage, with 427 stalls, will be completed and opened for business February 1989. Parking fees will be set at 50 cents per half hour, \$2.75 all day, \$35 per month and a 20 percent discount for with

tee chair, reported that the Grand Plaza has been awarded a \$2.4 million UDAG (Urban Development Action Grant) loan. The developer, Lowy Development Corp., lost an important equity partner thus creating a financial hardship. The deadline to obtain additional financing in order to activate the UDAG loan has been extended to March 1989. In the meantime, a new partnership has formed. LA Grand Ltd. has taken on a general partner, the Cattle Corp. (whose principals are Lily Wong and David Mi). CCAC gave the developers a 60-day time limit for a firm



Miss Nisei week pounding rice to make Mochi. (photo by Alvina Lew)

validation from local merchants.

The Chinatown cultural community center is on again. Three letters have been received by CRA: one from the Mellon Company describing Hip Hing Holding (HHH) and the Mellon Company's participation in the cultural center's development, HHH's letter of intent describing their participation, and a letter from the Cultural Center Committee on its position. The proposed site is at Yale Street between Ord and Alpine and is a minimum of 25,000 square feet.

Alex Gima, CCAC Housing Subcommit-

tee chair, reported that the Grand Plaza has been awarded a \$2.4 million UDAG (Urban Development Action Grant) loan. The developer, Lowy Development Corp., lost an important equity partner thus creating a financial hardship. The deadline to obtain additional financing in order to activate the UDAG loan has been extended to March 1989. In the meantime, a new partnership has formed. LA Grand Ltd. has taken on a general partner, the Cattle Corp. (whose principals are Lily Wong and David Mi). CCAC gave the developers a 60-day time limit for a firm

scope of development for the project. Allan Lowy, president of Lowy Development Corp., replied that the project is dead because of the time constraints. Later by phone, Munson Kwok, acting CCAC chair, remarked that the scope of development could be settled in less than two weeks, because the Housing Subcommittee would work with the developers.

Pat Roche, LA Light Rail associate planner, showed a map of alternate routes of the Pasadena/Los Angeles Light Rail routes and the two locations where the storage yards

would be located. One is within the bounds of Chinatown on the east side and the other is partially within the northern bounds of Chinatown.

The CCAC was upset and voted unanimously to speak out against both sites. The general feeling is that every time there is something that other communities don't want, it is all right to dump it in and around the Chinatown area. Members and the public were urged to attend public hearings on the matter on Jan. 19 at the Lincoln Heights Senior Center, 2323 Workman Ave., Lincoln Heights. For information, call Steve Lanz at (213) 626-0370.

Miss Nisei Week Queen helped celebrate the New Year in Little Tokyo by swinging the mallet to pound the rice for making *mochi*, a traditional Japanese treat during the New Year's celebration. The mallets are very heavy, usually swung by two men on alternate counts. The tradition of breaking the Sake Barrel was also performed. On Jan. 1, the New Otani Hotel held martial arts, calligraphy, a tea ceremony, origami demonstrations and Taiko drum performances.

"Los Angeles Chinese Chamber of Commerce is gearing up for a spectacular Chinese celebration, The Year of the Snake," said Kam Leung, Chamber president. Twenty-six Chinese young women are vying for the 1989 Miss LA Chinatown crown. Barbara Jean Lee, coordinator for the pageant has

been putting the contestants through their paces. The contestants range in age from 18 to 24 and are all college students or graduates. The roster includes Tina Gong, Lyane Fong, Helen Hwee, Jaqueline Yeh, Daisy Choy, Judy Chu, Melissa Chang, Mae Yep, Dale Wong, Winnes Wong, Lilian Jong, Ya-Lin Chang, Mai Hong Lieu, Weni Chang, Richette Lock, Chris Lai, Amy Hsu, Deena Sue Joe, Nancy Yang, Amy Shiu-May Chu, Tiley Chao, Isabel Chang, Dianna Wan, Joanna Chen, Carol Tham, Ching Liu. The contestants will be in a fashion show luncheon on Jan. 22 at the Golden Palace Restaurant. The beauty pageant is at the Beverly Hilton Hotel on Feb. 4.

Saturday, Feb. 18, the Golden Dragon Chinese New Year's Parade will start from the steps of City Hall — a first, breaking the tradition of keeping the parade only in Chinatown — twining through Main Street, going west on Sunset Blvd. and then north on Broadway through Chinatown.

There will be the 11th Annual Firecracker 5K/10K Run through Chinatown Feb. 12. The three-day community carnival (Hill & College streets) will be Feb. 17 to 19. At the same time as the main activities will be outdoor entertainment at the Central Plaza and the Mandarin Plaza, featuring Chinese traditional and contemporary dances, musical groups and exciting martial arts demonstrations. For information, contact the Chinese Chamber of Commerce, (213) 617-0396.

LA EVENTS

NOW - JAN 21

Wind Circus Exhibition from Japan, Federal Building, 11000 Wilshire Blvd. Free. (213/485-6761)

JAN 13

Community breakfast co-hosted by city council pres. John Ferraro and state speaker pro-tem Mike Roos, with guest Congressman Robert Matsui, 8 am, Midtown Hilton, 400 N. Vermont Ave., \$10. RSVP Rose (213/396-8024)

LA Times Tokyo & Asia Bureau Chief Sam Jameson, "Mega-yen and Mini-dollars, Implications for Japan and the US," 12 pm, New Otani Hotel, 120 S. LA St. RSVP Louise (213/628-2333)

JAN 14 - FEB 19

An exhibition of brushstroke paintings, *Spirit Lines*, by Seyburn Zorthian, Pacific Asia Museum, (recept. Jan. 14, 2 - 4 pm) 46 N. Los Robles Ave., Pasadena. (818/449-2742)

JAN 17 - MAY 11

Contemporary woodblock prints by Kokei, Pacific Asia Museum, Foyer Gallery, 46 N. Los Robles Ave., Pasadena. (818/449-2742)

JAN 18 - FEB 26

East West Player's *Laughter and False Teeth*, written by Hiroshi Kashiwagi, directed by Robert Ito and *High Tone*, written by Warren Sumio Kubota, 4424 Santa Monica Blvd., Santa Monica. (213/660-0366)

JAN 18

Government Benefits through the The Dept. of Public Social Services and Social Security Administration, 11:45 am, West LA Buddhist Church, 2003 Croinith Ave., LA. (213/479-9135)

JAN 21

Introducing the Japanese Pavillion, tour of LA County Museum of Art's new Pavillion. \$85. (213/206-8503)

JAN 22

Fashion show featuring Miss LA Chinatown contestants, 12 pm, Golden Palace Rest., 913 N. Broadway. \$15. RSVP (213/617-0396)

JAN 31

Deadline for submissions to Fourth Annual Asian Pacific Film Festival, Visual Communications. (213/680-4462)

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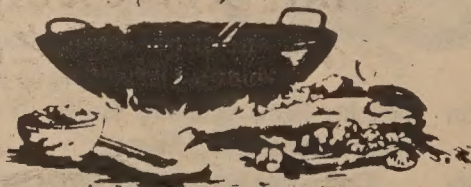
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NETWORKING

CULTURE/ARTS

NOW - JAN 15

Chinese Paintings from the University Art Museum: Part I, University Art Museum, Gallery 2, 2625 Durant Ave., Berkeley. (643-0808)

NOW - JAN 28

Tales of the Orient, mixed media drawings of Calvin Yau Ching, M-F, 8 am - 6 pm, 1st & 3rd St., 9 am - 2 pm, Asian Resource Gallery, 310 - 8th St., Oakland. (763-2970)

NOW - JAN 31

Chinese brush painting class, 1-3 pm, Saturdays, YMCA, 855 Sacramento St. \$35/2 mos. (982-4412)

NOW - FEB 5

Asian American Theatre Co.'s *Rosie's Cafe*, by Rick Shiomi, 405 Arguello Blvd., SF. (751-2600)

NOW - FEB 26

The Suzuki Lacquers: Recent Work by Mutsumi and Misako Suzuki, Wed.-Sun., 10 am - 5 pm, Asian Art Museum, Golden Gate Park, SF. \$4/adults, \$2/srs. & child. (668-8921)

NOW - FEB 26

Minority Costumes and Textiles of Guizhou Province, China, SF Craft and Folk Art Museum, (Tues.-Sun.) 11 am - 5 pm, (Sat.) 10 am - noon, Fort Mason Ctr., SF. (775-0990)

NOW - MAY 1

August Plemenik's photos of China from 1900 to 1911 and Arnold Genthe's Chinatown photos, (Mon.-Fri.) 9 am to 3:30 pm, (Sat.) 10 am to 12:30 pm, North Beach Museum, 1435 Stockton St., SF. Free. (626-7070)

JAN 15

Film from China: *Women's Story*, directed by

WHERE WHAT WHEN

Peng Xiaolian, 3 pm, Kabuki Theatre 4, 1881 Post St., SF. (381-8198)

JAN 19

Children's film: *Chinese Word for Horse, Dragon Wore Tennis Shoes and Suho and the White Horse*, 3:45 pm, Excelsior Branch Library, SF. (558-3518)

JAN 25

Deadline for submissions to JAM's children's art contest for *Oshogatsu Festival* (see Jan. 28). (922-8700)

JAN 26

Okinawan, Chinese, Indian and Uyghurian native dance, music and poetry, 7:30 pm, Triton Museum, 1505 Warburton Ave., Santa Clara. Free/members, \$3/non-members. (408/247-3754)

JAN 27

Films from Japan: *Tampopo* (5 & 9:40 pm) and *A Taxing Woman* (7:15 pm), directed by Juzo Itami, UC Theatre, Berkeley. (843-6267)

JAN 28

1989 *Oshogatsu Festival*, 11 am - 5 pm, Christ United Presbyterian Church, 1700 Sutter St., SF. (567-6255)

Chinese Lion Dances, 1 pm (Mission Branch Library), 2 pm (Noe Valley Branch), 3 pm (Bernal Heights Branch), SF. (922-8700)

JAN 31

Asian Zodiac puppet show by Betty Polus, 10 am, Parkside Branch Library, SF. (922-8700)

CONFERENCES/LECTURES

ONGOING

Small Business Finance Seminar, 1 - 2:30 pm, Fri., Asian Inc., 1670 Pine St. RSVP (928-5910)

JAN 26

China's Economic Reform and Sino-US Trade, noon luncheon, SF Chamber of Commerce Board Rm. \$20/members, \$23/non-members. (392-4520, ext. 201)

JAN 27

Images of Ancient China, 5:15 pm, World Affairs Council, 312 Sutter St., Suite 200, SF. \$3/members, \$6/non-members. (982-2541)

MISCELLANEOUS

JAN 12

Rose Pak of the Chinese Chamber of Commerce on current affairs program *Express*, 8 pm on KQEC, Channel 32.

JAN 13

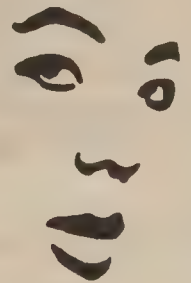
Chinatown YMCA annual Council Meeting w/ dinner prepared by American Cooks Alumni, 6 pm, Salvation Army Ctr., 1450 Powell St., SF. (982-4412)

JAN 21

Oakland Chinatown Lions Club's 2nd Annual Miss Oakland Chinatown Pageant, 6 pm, Hyatt Regency Oakland. \$50. (653-2515)

Asian American Social Club Pictionary Party, 7:30 pm, JACL building, 565 N. 5th St., San Jose. \$5/members, \$6/guests. RSVP by Jan. 18 (408/289-

THE BIG EVENT



NOW - FEB 5

Asian American Theatre Co.'s *Rosie's Cafe*, by Rick Shiomi, 405 Arguello Blvd., SF. (751-2600)

1067 or 656-7417)

JAN 26

Society of Prof. Journ. Awards Dinner, honoree SF Examiner rept. Lily Eng, Ramada Renaissance Hotel, 55 Cyril Magnin Pl., SF. \$35/memb. non-memb. RSVP to Bob Rezak by Jan. 20 (5

JAN 27

Chinese for Affirmative Action 19th Annual Membership Meeting honoring German SF registrar of voters, 6 - 8 pm, Yank Sing (982-0801)

Asian Women's Shelter Seeks Assistance

SAN FRANCISCO - The only Northern California shelter for battered Asian women and their children is seeking community support. The Asian Women's Shelter accommodates up to 12 women and their children and provides multilingual and culturally-sensitive services. The shelter is seeking volunteers to assist in counseling, translating and fundraising. They also are accepting money contributions and donations of furniture, linens and clothes. For information, call 731-7100.



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ABL Workshops On Climbing Corporate Ladder

SAN FRANCISCO - The Asian Business League of San Francisco will hold workshops focusing on communications in the corporate structure on Saturday, Jan. 21 at the P Bell conference facilities.

Titled "Corporate Games: Up the Organizational Ladder," the event will feature 1 1/2 hour workshops: Decision Styles, Mentoring, Teamwork, Politics, and Improvisation. Unlike other leadership programs, the workshops will incorporate Asian/Asian American experiences.

The program will be conducted by Pacific Resource Education Programs, a leadership training company, and Ron Muriera of the Asian American Theater Company. For information, call 788-4664.

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4	11,200
5	13,100
6	15,000
7	16,900
8	18,800
for each additional family member	1,900

If you think you may be eligible for uncompensated services, you may request them from the Social Service Department. Chinese Hospital will make a written conditional or final determination of your eligibility for uncompensated services within two working days of your request.

CLASSIFIEDS

EMPLOYMENT

Prevention Coordinator

To plan and implement on Asian youth substance abuse prevention program involving a consortium of six community based agencies targeted to Asian communities. Responsibility for development and collection of substance abuse educational and resource materials for outreach and informational presentations. Bilingual/bicultural and MA preferred. Health education experience with adolescents and parents helpful. Up to \$27K. Resume to: AARS, 300 4th St., SF, CA 94107. No calls.

SUPERVISOR

Sewing supervisor/floor person must have industrial sewing exp. Send resume or apply at Ortho-Tech Inc. 2453 Verna Court, San Leandro 94577 Attn: Alex Daneman.

EOE

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GLAZIERS LOCAL #169 is now accepting applications for Apprentice Glaziers. You must be at least 17 yrs. of age & have a HS Diploma or GED equivalency to apply. The next testing will be Feb 4, 1989 at 8400 Enterprise Way, Oakland, CA 8am to 11am. Please call the Union Training Office for more info:

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Health Workers for adult day health center to work with community based innovative long term care program. Bilingual English/Cantonese and home health aid license required. Competitive salary, flexible hours, opportunity for advancement; convenient Chinatown location. For information please call Sally Zumwalt, On Lok Senior Health Services 1441 Powell St., SF 94133. 989-2578.

EMPLOYEE ASSISTANCE
PROFESSIONAL

National employee assistance provider offers challenging PT position to qualified applicant with experience in field. Certified Alcohol Counselor desirable. Resume, salary history and three references to Jeanette Hoki, PO Box 11249, Oakland, CA. 94611.

EOE

PROGRAM DIRECTOR Planning

Asian adolescent day treatment program seeks licensed mental health professional. (Master LCSW, LMFCC) duties: milieu treatment leadership, staff supervision, program development/implementation, fiscal accountability, and community liaison. Salary: DOE commensurate with experience and training. Salary: to mid \$30. Send resume to Asian American for Community Involvement (AACI) 1922 The Alameda Ste. 100, San Jose CA 95126 Attn: Roger F. Chow, (ACSW) (408) 554-8111.

Marketing and Program Director, Fort Mason Center. Marketing of facilities; oversee/maintain balance, diversity, & quality of program at Fort Mason; supervise staff of 7 serving program producers, and oversee smooth execution of events; liaison with Fort Mason groups. Min. 5 yrs. management exp., familiar w/non-profit community, good writing, verbal, mediating and negotiating skills, marketing exp., prob-solver, flexible, ability to work under pressure, commitment to professional growth. Salary DOE. Resumes by 2/3 to Exec. Dir., Ft. Mason Ctr., SF 94123. No calls, please. EOE

LEGAL SECRETARY, full-time - Domestic Relations Unit. One year previous office experience as legal secretary. Must be familiar with methods of service, court procedures (federal/state), legal terminology and court documents. Salary \$14,250 - \$20,212 depending on experience. NOTE: Salary range adjustment anticipated. Send resume to D. White, Administrator, San Francisco Neighborhood Legal Assistance Foundation, 49 Powell Street, San Francisco, CA 94102. Closing date Tuesday, January 17, 1989, 5:00 p.m. SFNLA is an Equal Opportunity/Affirmative Action Employer. Minorities encouraged to apply.

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東西報 中文版

燼餘掇拾

胡靜廬

新鮮情報

在貴陽，我隨湯先生去晤見本方面的美軍總司令博義將軍。一見面，他給人一種嚴肅整齊的印象。瘦高個子，制服整齊，是軍人豪爽的氣概。他自我介紹是德州出生，西點軍校畢業，有當地人坦率梗直的性格。他坦白說在合作上曾有爭議，但不會有成見，希望彼此能互相認識，互相諒解，表現得很誠懇。湯先生也具有一切容易接近的受。所以他們初次接談，就非常投機。博義將軍還提到魏德邁將軍對湯先生的賞識，也發生了促進他們之間友誼的作用。博義將軍招待茶點，席上他向湯先生說了兩項新鮮的重要情報：

(一)一九四五年五月德國投降。馬歇爾將軍(美軍參謀總長)通知中國戰區美軍總司令魏德邁。指出歐戰結束後歐洲戰場的兵員和物資將用來開始對日本的總攻擊。巴頓將軍擬派到華北戰場，負責進擊北京、天津、和秦皇島的作戰任務。特拉斯將軍將參加指揮中綫長江流域的戰鬥，主攻上海。麥克魯將軍到華南指揮進攻廣州九龍，並策劃在四五年底完全擊潰日軍。後來巴頓將軍在歐洲車禍重傷不能就任。特拉斯將軍在歐戰結束後到中國觀察過軍事情況，並謁見過蔣委員長，對他有很好的印象。本人已決定來中國參加對日作戰，正回美羅致幹部等等。先歐後亞的戰略，使中國苦撐了七年。這個消息，無疑的對於我們是一服興奮劑。

(二)一九四四年美軍在太平洋上的進展，日軍海空軍的實力，損傷殆盡，日本本土上空和海面都在美軍的直接控制下，日本大本營，積極想脫出困境，內閣幻想提出中日和平方案，期待蘇俄出面斡旋和平(這份方案的內容標榜以完全平等為原則，實現全面和平。中國方面表示善意中立，撤回英美的駐軍，日本也完全由佔領區全部撤走。承認蔣委員長回南京樹立統一政府。如何調整重慶政府和汪精衛偽政權，則由蔣汪雙方直接協議。日本廢除日汪同盟條約，重新締結中

延長壽命研究新發現

在人類歷史上，曾有些人，如秦始皇企求「長生不老」，都被證實只是一種幻想，隨着醫學科學的不斷發展，「長生不老」雖不可能，但健康長壽的理想已在逐步實現。目前已證實，適當使用藥物可起着延年益壽的作用。例如維他命E可延長細胞衰老；

給老年人輸入某些「淋巴因子」，補充其血液某些成份的不足，可增強活力；人參中的「皂甙」和多種氨基酸，防老抗病的功能已得到醫學界的確認。不久前，研究人員利用高濃度的「左旋多巴」藥物進行飼養小鼠試驗，使其壽命延長了百分之五十。

日友好條約，以樹立全面和平，對中國內政不作任何干涉。滿洲國仍維持現狀，蒙疆則視為中國內政問題，由中國自行處理。香港則歸還中國等等。「人之將死，其言也善」，面日爭奪的日寇，到了末日將臨，也會在絕望中作些好夢。破滅後的讖語，可惡亦復可笑。

博義將軍，提供我們這些情報資料，在中國軍情通報中是密而不宣的。實在這類戰略參考價值的資料，對於方面責任的將領，應該有所瞭解，使能對於全般形勢有所分析判斷的憑藉。我們對於美軍的作法深為讚佩。中國統帥部一向還是採取宸綱獨斷的中央統制的辦法，部隊遵從軍令機關的作戰方案，盲目應敵，抗戰的作中，吃虧的次數是不少。我們希望這回和美國聯合指揮，能改正過去的缺點。

(二一五)

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LEGAL

ORDER TO SHOW CAUSE FOR CHANGE OF NAME
No. 900829
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO

In the Matter of the Application of WEN DING LAN, 440 3rd Ave. San Francisco, CA 94118. For Change of Name.

The application of WEN DING LAN, for change of name, having been filed in Court, and it appear-

ing from said application that WEN DING LAN has filed an application proposing that name be changed to WENDY LEONG.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 15th day of February 1989, at 8:30 A.M., of said day to show cause why the application for change of name should not be granted. Heard in Room 426.

It is further ordered that a copy of this Order be published in the East West Chinese American Journal, a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing.

Dated this 27th day of December, 1988

DANIEL M. HANLON
Presiding Judge of
Said Superior Court

WEN DING LAN
440 3rd Ave.
San Francisco, CA 94118
Pub. Dates: Jan. 12, 19, 26, Feb. 2, 1989.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 124746

The following person(s) is (are) doing business as MING YEN RESTAURANT, 3319 Balboa St., San Francisco, CA 94121:

Nim Wah Lee, 1534 Jackson St. Apt No. 6, San Francisco, CA 94109
Sau Cheung, 1534 Jackson St. Apt No. 6, San Francisco, CA 94109

Date registrant(s) commenced business:
This business is conducted by husband and wife.
Signed: Nim Wah Lee

This statement was filed with the County Clerk of the City and County of San Francisco on Dec. 18, 1988.
Pub. dates: Jan 5, 12, 19, 26, 1989.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 124932

The following person(s) is (are) doing business as PEARL CITY SEA FOOD RESTAURANT, 641 Jackson Street, San Francisco, CA 94133:

Jeanne Shen, 48 Allison Street, San Francisco, CA 94112
Ming-Wah Monalisa Lau, 3302 Choi Ching House, Choi Po Court, Sheung Shui, N.T., H.K.

Date registrant(s) commenced business:

This business is conducted by a general partnership.
Signed: Jeanne Shen

This statement was filed with the County Clerk of the City and County of San Francisco on Dec. 20, 1988.
Pub. dates: Jan 5, 12, 19, 26, 1989.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 124970

The following person(s) is (are) doing business as ART'S TV APPLIANCE & FURNITURE, 1100 Taraval St., San Francisco, CA 94116:

Lak Sun Wong, 1878 22nd Ave., San Francisco, CA 94122

Date registrant(s) commenced business:
This business is conducted by an individual.
Signed: Lak Sun Wong

This statement was filed with the County Clerk of the City and County of San Francisco on Dec. 21, 1988.
Pub. dates: Jan 5, 12, 19, 26, 1989.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 125309

The following person(s) is (are) doing business as WMP LIMITED PARTNERSHIP, 737 Washington St. #302, San Francisco, CA 94108:

Tommy K. Woo, 825 Comet Dr., Foster City, CA 94404

Date registrant(s) commenced business:
This business is conducted by a limited partnership.
Signed: Tommy K. Woo

This statement was filed with the County Clerk of the City and County of San Francisco on Jan. 4, 1989.
Pub. dates: Jan. 12, 19, 26, Feb. 2, 1989.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 125373

The following person(s) is (are) doing business as SYSTEMS INTERGRATION TECHNOLOGY, 2824 Geary Blvd. #2, San Francisco, CA 94118:

Hyper Computer, Inc. CA, 2826 Geary Blvd, San Francisco, CA 94118

Date registrant(s) commenced business: 06/27/88.

This business is conducted by a corporation.
Signed: Yee Lok Wong, President Hyper Computer, Inc.

This statement was filed with the County Clerk of the City and County of San Francisco on Jan. 5, 1989.
Pub. dates: Jan. 12, 19, 26, Feb. 2, 1989.

多個族裔團體函市長 對平等就業表示關切

一封由多個族裔團體簽署的公開信，於一月九日由代表親自送到市長辦公室，就市長過去一年在平等就業的成績，表示失望。

公開信副題是：「我們為甚麼比密西西比州積臣市更落後」。簽署信件機構有：黃帶工作小組，全國有色人種進步會，拉丁裔問題研究會及華人權益促進會。其他表示支持的團體有一爭取正義公務員協會（代表黑人公務員），及多個菲律賓裔的組織。

公開信表示：市府在平等就業方面的表現，使人沮喪、失望，並包括市長明顯性漠視促進平等就業，不把平等就業，視為重要的課題處理。一直以來，市府對亞裔公務員的莫測態度，有目共睹。市府重要部門中，沒有一個亞裔任首長或副首長的行政職位，另一方面，亞裔公務員的數目不少，但比例來說，任管理級的亞裔公務員是絕無僅有。

例如：菲律賓裔公務員佔專業位置的有百分之十二點五，但給予行政權力的只有百分之三。又例如：亞裔公務員佔市府工作力百分之二十四，但只有百分之八能夠賺四萬三千元以上。

在審計處工作數十年，資歷經驗俱佳，却偏偏得不到審計處處長職位。

信件分五部份，縷述分析：

(一)與密州積臣市相比，三藩市真令人尷尬——與一個世代前最具歧視性的密西西比州積臣市相比，三藩市的表現，真是令人氣短。今日的積臣市，黑人的待遇，比三藩市高出更多。例如：積臣市百分之四十三的警察是黑人，比三藩市百分之八，是五倍有多。在警察級方面，三藩市更相形見绌。積臣市有百分之二十二的黑人是督察，本市呢，只有百分之十一。積臣市消防處的代表數目，同樣會三藩市尷尬。他們的黑人消防督察，佔百分之三十七（本市百分之三）；隊長佔百分之九（本市百分之十一）。

如果經過二十多年黑人仍然得不到應有的待遇，這種有系統的歧視，對其他起爭取權益的少數民族，又有甚麼的影響呢？信件質詢：

(二)評分減——信件說，不明白是甚麼理由，市長在任一年，並未將平等就業放在首要之務上。就這方面的成績而言，特別從少數民族的期望方面着眼，市長成績，不高過一丙減。

又根據資料反映，白人有機會受聘年薪四萬三千元以上的，人數比黑人多五倍半，比菲律賓裔多兩倍。

更甚的是，市府很多時告訴少數民族求職者，他們不被聘用，是因為市府有一優待現任公務員的政策。但實際上，市府很多時都到外邊徵材，例子，就是高層職位。最新的例子，就是高層職位。最新的例子，就是高層職位。

平等就業，整合更多少數民族任公務員。艾諾斯並說，「艾諾斯已經過去了，現在是行動及實施的時候了。」信件說，艾諾斯這些說話，令人印象甚深，希望他坐言起行。

四實施的時候到了——信件同意，現在已經不是爭論的時候了，是採取行動，實施的時候了。

信件說，市參議致力整合公務員，反對歧視，要求市府與平等就業委員會充份合作，調查任何不公的投訴。可惜的是，如果市長不以身作側，百分之十致力平等就業，要在這方面有迅速而有效的行動是不可能的。



僑鄉音訊

南海刺綉行銷世界

南海縣刺綉工藝廠生產的刺綉產品，今年頭七個月，出口值達二百七十萬元，比去年同期增長一倍。產品暢銷美、英、法、日等十七個國家和地區。

南海刺綉分絨綉與線綉兩大類，已有一百多年的歷史。該刺綉工藝廠生產的刺綉產品工藝精巧，色調鮮艷均勻，綉出的山水、人物、花鳥蟲魚等，栩栩如生。產品有畫片、披巾、花良、日用品等四大類共三千多個花色品種。

近年來，該廠不斷改進刺綉工藝，創製新花色品種，之更加適應國際市場需要。刺綉品《黎家樂》和百鳥迎春，曾



社區消息

(麥良全)

南海刺綉工藝廠生產的刺綉產品，今年頭七個月，出口值達二百七十萬元，比去年同期增長一倍。產品暢銷美、英、法、日等十七個國家和地區。

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一九八九年一月十六、十七、十八日上午八時至十二時，現正提供春季入籍班課程，逢星期六上課，由上午八時半至下午一時三十分。有意就讀入籍班及華盛頓街、德頓街及都板街、(三)德尼街近十班的學生，必須首先完成五項物件丟棄的好機會，不收號報名，欲知詳情請電七七六拆除所有電器用品的門。家

安老自助處老人職業訓練班

訓練班將於一九八九年二月廿一日開始，此為期十週，培養老年工作人員，為年老、傷殘或居家不能外出者提供服務。

凡有興趣參加此訓練班，請與三藩市都板街四四五號安老自助處老人職業訓練組主任簡太聯係或電話(四一五)九八二一九一七詢問，申請報名自即日起至一九八九年二月十五日截止。

相傳當年是爲了防共而使戰犯免審

裕仁登基後，一九二七年日首相田中義一呈交了一份奏折，稱「欲征服中國，必先征服滿蒙；欲征服世界，必先征

曾經實行軍國主義，征服了大部份的亞洲地區，並與盟軍作戰，遭受到世界上第一枚原子彈的襲擊，向盟國投降，然後又戮力重建，終於在四十年時間中，成爲世界上最活躍的經濟強國。

(廣州訊) 中國國務院調

查組和廣東省府工作組去年十二月宣佈給予恩平縣倒買倒賣拼裝進口汽車、偽造汽車證件

、偷竊汽車標誌的六名有關官員黨紀政紀處分。其中該縣民政局局长吳卓佳、副局长馮强榮被撤職，並分別給予留黨察

祖炳民談推薦亞裔入布希政府問題

(華盛頓訊)當選總統辦公室亞裔聯絡委員會主席祖炳民在舊金山接受中新社通訊員的專訪，談了他推薦亞裔人士出任美國聯邦政府公職的情況和體會。

祖炳民教授說，布希政府擬聘的公職人員多達四千一百人，他打算推薦一百至一百五十名亞裔人士在布希政府中供職，到目前為止，已推薦了七十名。他希望能有亞裔人士出任副部長，大使和助理部長。

祖炳民認為，亞裔在美國取得了傑出的成就，湧現出不少英才俊傑，但是在美國聯邦政府的公職人員中人數很少。因此，亞裔出任聯邦公職，是亞裔參政的重要渠道，也是華人更好地融入美國社會主流的重要渠道。

祖炳民教授現年六十一歲，吉林省人，幼時赴日本讀書，後來美深造，在喬治亞大學取得政治學博士學位。曾任東西大學遠東學院院長，後歷任舊金山大學及胡佛研究所教授及研究員。現任舊金山灣區約翰·肯尼迪大學亞洲學教授，亞洲太平洋學院院長及該校日本分校

校長。他精通中、日、英等多種語言。祖炳民曾任尼克松總統教育顧問和福特總統少數民族顧問。曾任共和黨華裔全國聯合會主席及亞裔全國聯盟主席。在一九八八年美國大選中，他全力支持布希競選。布希當選後，即任命他爲「當選總統辦公室外聯絡部共同主任」，「當選總統辦公室亞裔聯絡委員會主席」及「當選總統人事顧問委員會主席」等職。

華埠人語

上月南京河海大學的中國和非洲學生衝突事件經已平息。據報除數名滋事的非洲學生及兩名中國學生被拘留外，全部非洲學生已回校園上課。中國方面強調這是一件涉

中國指出爲着發展與非洲國家的友好關係，在自己的經濟仍屬落後的情況下，節衣縮食替非洲人民興建工廠和鐵路，派出農業技術援助團和醫療隊，並向以千計的非洲學生提供優厚的學額，幫助他們來中國求學。因此對少數留學生不守校規，帶同中國藉女友留宿，遭校警拒絕後糾衆毆人，認爲這純

需要，裕仁及其皇位被保存下來。

據英國一本有關各國王室的書說，一九四六年，丹麥儲君弗德烈九世、英王喬治六世、荷蘭女王、盧森堡女大公及挪威國王哈京七世，曾爲日皇請命，理由是在君主國中，君主一旦被殺，就會造成無政府狀態和政治上的混亂。日本一旦陷入混亂，共產黨便會乘虛而入。

但亞洲人大概很難忘記數千萬生靈的血海深仇！

※美國戰機四日在利比亞外海的國際水域上空擊落兩架利比亞戰機，中東形勢再度陷入緊張。美方稱利機有一明顯敵意，而自己則是一「自衛行動」。西歐各國反應謹慎，阿拉伯聯盟指美國侵略，蘇聯警告美國勿對利比亞發動任何襲擊。

※蘇聯《消息報》改革，開始接受西方廣告。

※金邊政府韓善林宣稱，若柬埔寨戰事獲政治解決，越軍將於九月前全部撤出。反抗組織領導人西哈努克說，越南保證撤軍是假的。

駐洛總領事館新聞官葉大波對此予以駁斥，謂按美國規定，中方外交官尚未足額，而領事館外交人員的妻子亦不是工作人員。

※舊金山僑界數十人將參加布希就職大典。

※聯邦調查局指稱，中國駐洛杉磯外交官人數超過限額。

* 芝加哥華埠向北擴展，將吸納更多亞裔人口。
 * 中國與非洲留學生衝突事件趨於平息。中國外交部發言人稱，中國政府保護在華外國人的正當權益，在中國境內的外國人也必須遵守中國法律。南京司法部門刑事拘留非洲學生一

人，行政拘留非洲學生二名。南京河海大學校長發表談話，指出西方新聞機構對這一事件作了許多歪曲報導。

※中國副總理姚依林會見美國經濟學家，傾聽對中國改革發展建議。

※在中國因參加反政府運動而被判刑的民聯份子楊巍於九日獲釋。另三名到中國進行「民聯」活動的黃漢、黃文成、楊光中被逐出境。

是校園治安問題。

學事件

河海大學事件發生後，外電報導却一致肯定這事源於中國人歧視黑人。有些記者說警員用電棒毆打留學生，說大學當局限制留學生每人只准有一名女友等等，後來都證實

主及兩名中國學生已回校。亞洲學生已回校。強調這是一件涉及種族歧視毫無關係的形像是不利的。過去中國人有「大漢族主義」的思想，普遍歧視國內的少數民族和外籍人士。特別

是因爲中國人少與非洲人民接觸，兩者之間缺乏認識和瞭解。時至今天，在華人社區中仍常可聽到對黑人存侮辱性的稱謂。這是有華人都應該及時檢討的。

我們希望華人與各族人民關係能改善，尤其是與黑人的隔閡能消除。這樣河海大學的事件才不會重演！

（劉池光）